

# OSEA Regional Representatives

## OSEA Rep for Northwestern Ontario: Tuula Kilgour

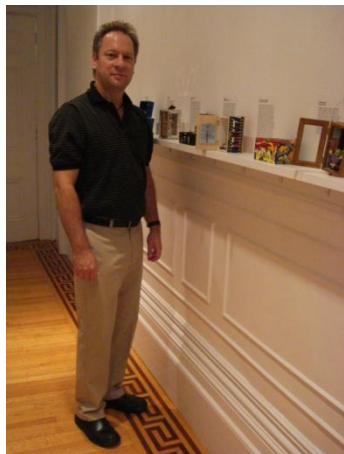


Since Sept 11, 2001, I have been at the Lakehead University Faculty of Education, working as a lecturer and teaching Visual Art Curriculum and Methods to the PJ, JI, I & S classes. I have worked happily alongside Dr. Fiona Blaikie (who has recently moved to the Orillia Campus.) My career in education has been a marvelous adventure beginning with a grade five class in 1967 and progressing to System Art Resource Teacher and eventually to the high school art world as teacher and department head. I have had many mentors along the way at all levels and now gladly give back to the profession following my happy retirement from teaching in 1998.

My own art pursuits are in sculpture, mainly woodcarving. I have great love for wood and have been a member of the Thunder Bay Carvers Club since 1998, working with hand and power tools on large and small natural forms. Copper and soapstone are newer interests that are calling me to action. In my spare times, my husband and I, both pilots, love our freely, flying experiences in the skies and wilds north of Armstrong at the northeast corner of Lake Nipigon. Life in the north is good!

Contact Tuula Kilgour at: [tkilgour@lakeheadu.ca]

## OSEA Rep for Southwestern Ontario: Peter Vietgen



Peter is a former teacher and Visual Arts Consultant/Instructional Leader with the Toronto District School Board, but is now an assistant professor of Art Education in the Faculty of Education, Brock University in St. Catherine's. Peter's interests lie in the area of Arts Education and Social Justice, Teacher Education in the Arts, and the integration of museum / gallery experiences into the everyday classroom.

Contact Peter Vietgen at: [Peter.Vietgen@brocku.ca]

## OSEA Rep for Near North Ontario: Elizabeth Auger Ashworth



My journey to Nipissing University was a long one. After completing my B.A.(Hons) and B.Ed. at Queen's University, I started my teaching career as an educational assistant in Red Lake, Ontario, then as a K-12 art, language arts and social studies teacher in Lynn Lake, Manitoba before moving south to North Bay in 1989. I taught art and English at West Ferris Secondary School in North Bay for fourteen years, including a nine-year term as head of art, music, and drama. In 1997, I became a sessional instructor for Nipissing, teaching C.I.s, ABQs, and art electives until 2003 when I moved here full-time as a lecturer. In 2005, I completed my M.Ed. and became an assistant professor. Currently, I am working on my doctorate through the University of Glasgow. My research interests

are the impact of the crowded curriculum on elementary art education and the use of graphic design strategies to improve learning. In my spare time, I am a photographer and a piper. Creating photographs, playing bagpipes, and spending quality time with my husband, Paul, and our dog, Angus, helps me find balance for my academic life.

*Slainte!* That's Gaelic for "Cheers!"

Contact Liz Auger-Ashworth at: [liza@nipissingu.ca]

## OSEA Reps for Eastern Ontario: Susan Daugherty and Joanna Swim

Susan Daugherty

Visual Arts Teacher, Ottawa-Carleton District School Board

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Joanna Swim

Visual Arts teacher, Colonel By Secondary School, Ottawa-Carleton District School Board

Contact Joanna Swim at: [Joanna.Swim@ocdsb.ca]

## OSEA Rep for Central Ontario: Nicolee Miller



I currently teach Media Arts grades ten, eleven and twelve to some awesome talented students at Nantyr Shores Secondary School in Barrie. I have taught Physical Education and Fine Art in P.E.I., Alberta, Vancouver Island, and Ontario. Like many of us I like a challenge and accepted the teaching position to teach the Media Arts program in one of the newest secondary schools in Simcoe County, so I'm proof that *"you can teach an old dog new tricks"*! I'm passionate about the media arts program as the diversity of computer software programs are so

adaptable to the variety of learners in an open level course. The scholarly and the struggling students seem to find their way and soon excel beyond their expectations with persistence and practice.

When I first started teaching Media Arts I developed assignments that were dependant solely on the computer. But, being a traditional artist at heart I've since found ways to integrate assignments that combined computer generated art with watercolour, graphite, acrylic and pen and ink. Some students balked with "*hey this is a computer art course I can't draw,*" to which I reply "*that's why I'm here*". An amazing thing started to happen as a result of combining computers with traditional generated art. My classes became more personable as students moved away from their individual computers and gathered around work tables facing each other. As a group they all learned how to shade and draw their self-portraits, struggle with watercolour techniques and apply paint to the printed computer projects. The projects have been more inventive, challenging and original. The computers have also been a wonderful tool for art appreciation, research, making videos of student's work, discussing art and of course creating media art. I encourage you to introduce the digital camera, a computer along with an editing software program, a good printer that will print work on various surfaces and combine traditional media with some out your projects. I am willing to share any of my lessons with whoever is interested.

Contact Nicolle Miller at: [nicoleemiller@rogers.com]